CHED’s Research Intern Program

Two research interns began work at CHED in early December 2004, the first in the Summer Vacation Research Internship program which CHED developed last year. The two interns are Ms Kim Hajek and Mr Maksymilian Leskiewicz. Kim has completed combined degrees in Arts and Science. Max has graduated with a BA Honours in Arts and a Bachelor of Laws.

Kim reports: For me, having only completed a Bachelor degree, the CHED internship programme has given me a valuable taste of the reality of academic activity in the Humanities; this is primarily of use in deciding whether to pursue an academic career as undergraduate coursework does not furnish such information. Working on my own project under Peter Cryle’s supervision has also been exceedingly interesting and stimulating. I have learnt, above all, to try to think in a slightly unconventional way. Overall, I found this programme very worthwhile.

Max reports: At the time of writing this short note I have almost completed my six weeks as a CHED Summer Intern. I am in the process of writing a draft paper on my own research project, and will be presenting the paper at CHED HQ on Friday 21st of January. The research project, which has been supervised by Prof. Ian Hunter, has focused my interest in the use/misuse of epistemology as a tool for developing a methodology for a sociology of law. Research on my topic, ‘Empiricism, Positivism and the Legitimation of the Legal Process: the Ghost of Epistemology in Evidence Law Scholarship’, will allow me not only to produce a potentially publishable paper and a submission to the Australian Law Reform Commission’s current inquiry into the Evidence Act 1995, but will also form the foundation for a future PhD. I have also benefited greatly from my CHED research assistant work, which has included helping edit an upcoming issue of Men & Masculinities for Dr. Elizabeth Stevens, and compiling and formatting a bibliography on the history of sexual pathology for Prof. Peter Cryle. This RA work has allowed me to delve into areas I knew very little about and provided me with an insight into the demands of everyday academic life.

I am immensely grateful to CHED for this opportunity; it created a stimulating environment in which I could develop my ideas and receive the incentive, support and encouragement that each young person needs at the beginning of their intellectual journey. And in the words of Cavafy (from ‘The God Abandons Anthony’): “as I say goodbye to the Alexandria that I am leaving, I will not mourn and tell myself it was a dream, but go firmly to the window, and listen with deep emotion to the voices, to the exquisite music of that strange procession…”

CHED Moves to Shed

At the end of December 2004, CHED moved from its premises on level 5 in the Forgan-Smith tower, to temporary premises in Space Bank #1, (Building number 76A) while refurbishment is being carried out in the tower. The map below shows where CHED is currently located – in the Space Bank (not shown) in the wide gap to the right of the large “E”.

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Centre for the History of European Discourses
Forgan Smith Building
The University of Queensland, Qld 4072
Tel: +61 (0)7 3446 9492; Fax: +61 (0)7 3346 9495
Email: ched@uq.edu.au Web: http://www.ched.uq.edu.au
CRICOS Provider No:00025B
The scheduled date for a return to the tower is the end of May 2005. All the phone numbers and email addresses remain the same.

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**Successful ARC outcomes for CHED**

CHED was successful in winning an ARC Discovery Grant in the 2005 round. Peter Cryle’s project is entitled “Frigidity in France: the history of a sexual pathology and of its place in feminist critique”. The project will fund a postdoctoral fellowship.

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**Charlatanism in the “Age of Reason”**

In late September 2004, CHED held a conference entitled “Charlatanism in the Age of Reason”. The conference took place at the Monash Centre in Prato, Italy, and was a great success. Leading scholars from Australia, the US, the UK, France, and Germany gave papers which showed charlatanism of various kinds to have had a place, or rather a great range of places, in eighteenth century Europe.

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**Welcome to Dr Brett Bowden**

Dr Brett Bowden has recently taken up his appointment as a Postdoctoral Research Fellow. He holds a PhD from the Australian National University. His articles have recently appeared in, among others, *Alternatives: Local, Global, Political, Citizenship Studies*, *National Identities*, and the *Critical Review of International Social and Political Philosophy*. He has contributed a number of entries to the forthcoming *Routledge Encyclopedia of International Relations and Global Politics*. He is the editor of *Global Standards of Market Civilization* (Routledge, forthcoming). His latest manuscript, Expanding the Empire of Civilization: Uniform, Not Universal, is currently under review with a prominent press. Brett has taught at the Australian National University and at the University of New South Wales at the Australian Defence Force Academy. Most recently he was the Project Manager of the Democratic Audit of Australia. Brett’s research interests fall broadly within the history of Western political thought, with particular emphasis being paid to its place in the contemporary international political arena. While at the Centre for the History of European Discourses Brett will be working on a project tentatively titled, ‘War, Civilisation, and Western Political Thought’.

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**First English Translations of Christian Thomasius**

Christian Thomasius (1655-1728) was a leading public intellectual and jurisconsult in seventeenth-century Brandenburg-Prussia. Regarded as a founder of the *Aufklärung*, Thomasius conducted campaigns against the prosecution of witches and heretics, and has a standing in German letters similar to John Locke’s in English. It is surprising, then, that none of his works has been translated into English over the last three hundred years. CHED is now playing a role in changing this state of affairs. Ian Hunter’s translation of and commentary on one of Thomasius’s most important heresy disputations — *De jure principis circa haereticos/The Right of Protestant Princes regarding Heretics* — has just appeared in the journal *Eighteenth-Century Thought*. Then, in April, Professor Hunter will be travelling to the Monash Centre in Prato, Italy, to work with his collaborators on the first full volume of Thomasius translations, Thomas Ahnert from the University of Edinburgh and Frank Grunert from the University of Munich. This will be the group’s final meeting, and the volume *Christian Thomasius: Essays on Church, State, and Politics* — which contains some of Thomasius’s most famous works on heresy, sorcery, toleration, and the state’s right to control churches — will appear in late 2005. The group believes that Thomasius’s writings...
on religion and politics speak directly to the current problem of religious terrorism.

**Visitors in the 2nd Semester, 2004**

CHED hosted four visitors in the last semester of 2004. Prof. Dominique Godineau and Dr. David Culpin featured in the previous CHED Newsletter.

On the 9th of September, **Dr Sanjay Seth** spoke on “Subjectivity, Knowledge, Difference: Debating Western Education in Colonial India”.

**Prof. Colin Gordon** delivered a lecture on the 2nd of December titled “Citizenship, Conduct, and Spirituality in Histories of Thought”.

Abstracts and short biographies for both speakers are available from CHED.

**Work in Progress Seminars -- 2005**

CHED is currently organising Work in Progress seminars for the first semester of 2005. The aim of these seminars is to provide a forum for CHED staff and affiliates to discuss their current research projects, and to benefit from feedback and interest of other scholars working in related fields.

Colleagues who would like to participate in this series should contact Dr Simon Duffy in the first instance. Simon’s email is sbd@uq.edu.au.

For further details, check the Seminar page on the CHED Website: [http://www.ched.uq.edu.au](http://www.ched.uq.edu.au) and select the Seminars button.

**From the EPRG**

The EPRG is the European Philosophy Research Group in the UQ School of History, Philosophy, Religion and Classics (HPRC).

Marguerite La Caze presented two papers at the Australasian Society for Continental Philosophy Conference at Macquarie University: “Navigating without a map: Michèle Le Deuff and the imaginary”, and “Community and solidarity: Max Deutscher’s Genre and Void”. The conference theme was *Critique Today*.

Simon Duffy is organising a mini-conference on “Virtual Mathematics”. See the article below.

**CHED Conferences – Sexuality at the Fin de Siècle**

CHED is hosting the conference *Sexuality at the fin-de-Siècle: the makings of a “Central Problem”*. The conference will be held in the Customs House, Brisbane, from 5 to 7 August, 2005.

There will be a mix of papers by cultural historians and textual or literary scholars. The keynote speakers will be Carolyn Dean, Gert Hekma, Vernon Rosario, and Martha Vicinus. Peter Cryle (University of Queensland) and Christopher Forth (Australian National University) are the joint conveners.

For further details, visit the conference website at [http://www.ched.uq.edu.au/findesiecle/](http://www.ched.uq.edu.au/findesiecle/), or contact Peter Cryle.

**A Mini-Conference: Virtual Mathematics**

Simon Duffy is organising a mini-conference to launch the collection entitled *Virtual Mathematics: the logic of difference* that he has recently edited. The mini-conference will be held in conjunction with the Australasian Society for Continental Philosophy conference in June, 2005. The Virtual Math mini-conference will be a one day conference held in Brisbane at the University of Queensland on Monday, 20 June 2005, two days after the ASCP conference which will be held in
Sydney at the University of NSW from Wednesday to Friday, 15-17 June 2005.

The collection *Virtual Mathematics: the logic of difference* brings together a range of new philosophical encounters with mathematics using the work of French philosopher Gilles Deleuze as a focus. This component of Deleuze's work has, to date, been rather neglected by commentators working in the field of Deleuze studies. One of the aims of this collection is to address this critical deficit by providing a philosophical presentation of Deleuze's relation to mathematics, one that is adequate to his project of constructing a philosophy of difference and to the exploration of some of its applications. The conference will provide the opportunity for a range of papers from the collection to be presented for discussion.

Invited speakers to the mini-conference include: Arkady Plotnitsky, Jean-Michel Salanskis, Daniel W. Smith, Aden Evens, and Robin Durie.

For further details, contact Simon at sbd@uq.edu.au. A website for the mini-conference will be available shortly.

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**CHED Postgraduate Conferences**

CHED continues its tradition of biannual postgraduate conferences. The most recent conference was held November 5, 2004, and included papers by Angi Buettner, Louise McCuaig, Andrew Munro and Annabel Temple-Smith.

CHED’s postgraduate conferences are half-day events designed to provide a forum for postgraduate students to present their current research while receiving constructive critical feedback on its development. Postgraduates supervised by CHED affiliates are welcome to participate in these events. For further information, contact the conference organiser, Elizabeth Stephens, at e.stephens@uq.edu.au or x69493. The next conference will be held in late May, 2005.

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**News from Affiliates**

CHED has a number of active affiliates, within the university, as well as nationally and internationally. The items below have been submitted by affiliates. To learn more about them, visit our website and select the *Affiliates* link on the left.

CHED funded four UQ affiliates in 2004 to assist in their research projects. Lisa O’Connell and Philip Almond have given us reports on their results to date.

**Lisa O’Connell** reports: My project examines late Georgian adultery and elopement scandals as case studies in the pre-history of contemporary media and literary cultures. My interests in the topic were engaged when I began to research the memoirs of the famous Regency courtesan, Harriette Wilson. I wrote up my work on Harriette Wilson in an essay for *Libertine Enlightenment*, a volume edited by Peter Cryle and myself. There I concluded that the early nineteenth-century public sphere enmeshed literary and media values in unexpected ways, and that textualised forms of female sexuality helped create new, democratised readerships. The long-term aim of the larger project is to test and develop these conclusions in relation to the various elopement and adultery scandals that were publicised in the British press from 1780-1820. Reading journals such as *The Lady’s Magazine*, *Bon Ton Magazine*, *Town and Country* and *The Matrimonial Magazine* alongside the courtship novels of Frances Burney, Jane Austen and others, it explores how the widespread perception of matrimonial crisis amongst Britain’s royal family and social elite served to strengthen emerging networks of fashion, popular print, and publicity on the one hand, and new forms of literary writing on the other. CHED assistance has enabled me to undertake preliminary research and to present my findings at the Modern Language Association conference in Philadelphia last month, where I contributed to
a panel discussion entitled ‘Women Theorizing Notoriety’. It has also helped me write up a more general account of *The Lady's Magazine* for Adam Matthew's online database, *Defining Gender, 1450-1910: Five Centuries of Advice Literature Online*. In addition to funding my air travel, CHED provided research assistance for the collection of archive and microfilm materials on the popular elopement scandals that provide a new context for understanding Fanny Burney’s fiction.

**Philip Almond** spent July in Cambridge working in archives on the Elizabethan case of 'The Witches of Warboys', a Huntingdonshire family who were accused and executed for bewitching the five children of Robert Throckmorton and bewitching to death Lady Susan Cromwell. He has recently completed a monograph history of the story entitled 'The Witches of Warboys: An Elizabethan Story of Bewitchment, Innocence and Guilt.' A modernised version of the original 1593 text may be found in Professor Almond's most recent book 'Demonic Possession and Exorcism in Early Modern England' (Cambridge: Cambridge UP, 2004).

**Cary Nederman**, from Texas A&M University, has had the following items published recently.


**Takashi Shogimen** has published the following items:

‘Leadership and the Public Sphere in the History of Political Thought’ (in Japanese), *Public Philosophy vol 14: Leadership and the Public Sphere*, eds. Y. Kobayashi and Kim Tae-Chang (University of Tokyo Press), 1-34


He is also organising a symposium for December 2006, entitled *European Political Thought in Dialogue with Asia*, to be held at the University of Otago, Dunedin, New Zealand. For further details, he may be contacted at takashi.shogimen@stonebow.otago.ac.nz

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**Recent Publications from CHED Staff**

**By Peter Cryle**


Love and Epistemology in French Fiction of the Fin-de-Siècle: in Search of the Pathological Unknown, *Dix-Neuf*, No. 3, pp. 52-70.
By Ian Hunter


By Elizabeth Stephens


By Michael Davis

The following works by Michael will be appearing in 2005.

The Transportation of the Scottish Political Martyrs to Botany Bay (Edinburgh, 2005).


By Simon Duffy


Deadline for next edition

The deadline for submissions for the next edition of the CHED newsletter is 22nd July 2005. Please keep your articles brief. CHED reserves the right to edit all submissions.