

CHED NEWSLETTER

Vol. 2, No.2

August 2005

Editorial

The *CHED Newsletter* is published twice a year in February and August. It circulates news about CHED staff, affiliates and postgraduate students. It also promotes CHED functions and events, activities of the European Philosophy Research Group (EPRG), and other items of interest.

All communications should be sent to the *Newsletter* editor, Michael Davis (m.davis5@uq.edu.au).

From the Director

The term “critical mass” might well be regarded as a cliché of managerial talk, deserving of suspicion. And if, as I believe, it is a term derived from physics, we ought to regard the metaphor itself with some mistrust. My distant recollection of high school physics brings back the image of a critical mass of fissionable material as being the amount needed for it to explode. So is CHED now beginning to reach critical mass? And is that a good thing?

Our plan was never to conduct one single research program to the exclusion of all others, and certainly not to conduct it massively. From a very early stage, we have been committed to three roughly parallel, intellectually compatible programs: the history of sexuality, the history of political thought, and European philosophy. One of our new recruits, Alison Moore, has joined Elizabeth Stephens and me to work on the history of sexuality. Two others, Brett Bowden and Michael Davis, have joined Ian Hunter to work on the history of political thought. And Simon Duffy has strengthened his role in the European Philosophy Research group, adding supervision and teaching to his duties.

My hope, and my expectation, is that we will now gain the benefits of a closer concentration of resources within our programs while still maintaining a range of interests and activities. We are twice as big as we were a year ago, but we are still at the stage where every new member of the academic staff makes a significant difference to the shape — and the mass — of the whole.

Peter Cryle
Director

CHED Leaves Shed

On 11 July 2005, after nearly 7 months of enduring life in temporary premises, affectionately known as ‘the shed’, CHED returned to more commodious apartments in the Tower of the Forgan-Smith building. CHED is located on levels 5 and 6 of the Tower. These newly renovated levels were once home to the University Art Museum as well as CHED until the move to ‘the shed’. With the return of CHED, the Forgan-Smith Tower now forms part of an Arts Faculty research precinct that includes the Centre for Australian Studies and the Centre for Critical and Cultural Studies.

CHED News & Staff Publications

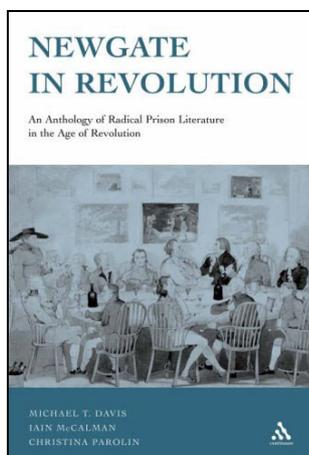
Brett Bowden’s recent publications include:

(co-edited with Leonard Seabrooke), *Global Standards of Market Civilization*. London: Routledge, 2005).

‘The Colonial Origins of International Law: European Expansion and the Classical Standard of Civilization’, *Journal of the History of International Law/Revue d’histoire du droit International*, 7 (2005), pp. 1-23.

Michael Davis was elected a Fellow of the Royal Historical Society in June 2005.

His publications this year include:



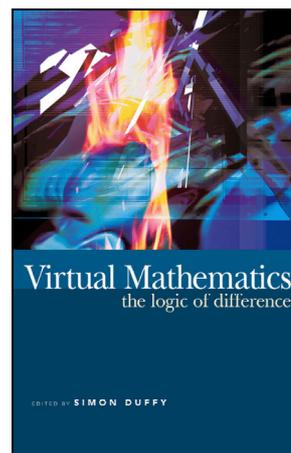
(co-edited with Iain McCalman & Christina Parolin), *Newgate in Revolution: An Anthology of Radical Prison Literature in the Age of Revolution*. London & New York: Continuum International Publishing Group – Academi, 2005.

‘Prosecution and Radical Discourse during the 1790s: The Case of the Scottish Seditious Trials’, *International Journal of the Sociology of Law* (forthcoming 2005).

“‘An Evening of Pleasure rather Than Business’: Songs, Subversion and Radical Sub-Culture in the 1790s’, *Journal for the Study of British Cultures* (forthcoming 2005).

‘Le radicalisme anglais et la Révolution française [English Radicalism and the French Revolution]’, *Annales Historiques de la Révolution française* (forthcoming 2005).

Simon Duffy convened ‘Virtual Maths’ on 20 June 2005, a mini-conference held at CHED and in conjunction with the Australasian Society for Continental Philosophy conference at the University of New South Wales.



The occasion for the conference was to launch Simon’s edited book, *Virtual Mathematics: the logic of difference* (Manchester: Clinamen Press, forthcoming 2005). The collection brings together a range of new philosophical encounters with mathematics using the work of French philosopher Gilles Deleuze as a focus. This component of Deleuze’s work has, to date, been rather neglected by commentators working in the field of Deleuze studies. One of the aims of this collection is to address this critical deficit by providing a philosophical presentation of Deleuze’s relation to mathematics, one that is adequate to his project of constructing a philosophy of difference and to the exploration of some of its applications.

Ian Hunter’s recent publications include:

(co-edited with John Christian Laursen and Cary J. Nederman), *Heresy in Transition: Transforming Ideas of Heresy in Medieval and Early Modern Europe*. Aldershot: Ashgate, 2005.

‘Thomasius on the Toleration of Heresy’, in *Heresy in Transition: Transforming Ideas of Heresy in Medieval and Early Modern Europe*, ed. John Christian Laursen, Cary J. Nederman. Aldershot: Ashgate, 2005.

‘Kant’s *Religion* and Prussian Religious Policy’, *Modern Intellectual History*, 2 (2005), pp. 1-27.

'The State of History and the Empire of Metaphysics', *History and Theory*, 44 (2005), pp. 289-303.

'The Passions of the Prince: Moral Philosophy and *Staatskirchenrecht* in Thomasius's Conception of Sovereignty', *Cultural and Social History*, 2 (2005), 113-29.

Welcome to **Tiina Lammervo** who joined CHED in March 2005. Tiina has taken up the position as Project Officer for CHED following the departure of Peter White, who is now a lecturer in Computer Assisted Language Learning in the School of Languages and Comparative Cultural Studies at The University of Queensland.

Welcome also to **Alison Moore**. Alison began her Postdoctoral Fellowship in CHED at the end of February 2005. She has lectured in French at the Wollongong University and European History at the University of Sydney. Her work at CHED entails collaboration with **Peter Cryle** on a study of female sexual pathologies in *fin-de-siècle* French literary and scientific texts. She has been developing a book manuscript about the role of visual cultures of sexuality in European post-war representations of Nazism, Fascism and French collaboration, tentatively entitled, *Sexualised Memories of World War Two*, and her ongoing project is about the history of excretory taboos in Europe of the mid-to-late nineteenth-century and their relationship to visions of progress, bourgeois class conformity and colonial identification.

Alison's recent publications include:

'History, memory and Trauma in Photography of the Tondues: Visuality of the Vichy Past through the Silent Image of Women' in *Gender and History* (forthcoming 2005).

'Visions of Sodomasochism as a Nazi Erotic', *Lesbian and Gay Psychology Review* (forthcoming).

Elizabeth Stephens has had the following pieces recently published:

"'Je suis un mensonge qui dit toujours la verite": Genet's Queer Subjectivities', in *Soi-disant: Life-Writing in French*, ed. Juliana de Nooy, Joe Hardwick and Barbara Hanna. Newark: University of Delaware Press, 2005, pp. 41-52.

'Everyday Monsters: The Twenty-First Century Reinvention of the Freak Show and Anatomical Museum', *Disability Studies Quarterly*, 25, 3 (2005).

"'Un Mur qui ne serait jamais abattu": Le baigne du désir dans Un Chant d'amour', in *Aimez-vous le Queer?*, ed. Laurence Schehr. Amsterdam and New York: Rodopi, 2005.

Postgraduates News

Congratulations to **Gary Foster** and **Nicky Jones**, both of whom were recently awarded their doctoral degrees.

Gary was supervised by Peter Cryle and his research utilised Foucauldian analytics to examine male rape in prison within the context of the penal colony of Van Diemens Land and within the administrative and legal arrangements currently operating in Queensland.

Nicky was also supervised by Peter Cryle and her doctoral research looked at 'affaire du foulard' in France, in which Muslim schoolgirls were prevented from attending classes in France's secular public school system because they were wearing the Islamic headscarf or hijab, and studying the convergence of a number of cultural, political, religious and legal factors in the 'affaire'.

Welcome to **Martyn Lloyd** and **Michelle Styles-Dargie**. Their postgraduate research is being supervised by Peter Cryle. Welcome also to **Bradley Nitins** who recently joined CHED under the supervision of Michael Davis.

Directory of European Postgraduate Studies

The Contemporary Europe Research Centre (CERC) at the University of Melbourne has established a Directory of European Postgraduate Studies in Australia. The Directory provides postgraduates working on European history, philosophy, languages and broader European studies to establish a profile describing their research and enabling others with similar interests to contact them.

Information on CERC can be found at: <http://www.cerc.unimelb.edu.au/>

Postgraduates can register their research at: <http://www.cerc.unimelb.edu.au/JM/DEPSAform.pdf>

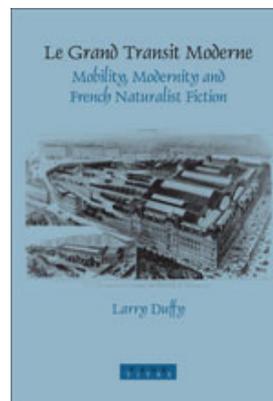
Affiliates News

CHED has a number of active Affiliates, within The University of Queensland, as well as nationally and internationally. The items below have been submitted by Affiliates. To find out more about Affiliates, please visit: <http://www.ched.uq.edu.au/affiliates.html>

CHED funded four UQ Affiliates in 2005 to assist in their research projects. Congratulations to **Michele Boulous-Walker** (HPRC), **Helen Creese** (SLCCS), **Peter Holbrook** (EMSAH), and **Alfredo Martínez Expósito** (SLCCS).

Andrew Bonnell (HPRC, The University of Queensland) has recently published *The People's Stage in Imperial Germany: Social Democracy and Culture 1890-1914*. London: I.B. Tauris, 2005. Andrew has also co-edited with Stefan Atzert (SLCCS, The University of Queensland) the proceedings of the 2003 Fourteenth Biennial Conference of the Australasian Association for European History in *Europe's Pasts and Presents*. Unley: Australian Humanities Press, 2004.

Larry Duffy (SLCCS, The University of Queensland) has published *Le Grand Transit Moderne: Mobility, Modernity and French Naturalist Fiction*. Amsterdam & New York: Rodopi, 2005.



Larry's book explores fictional responses to the changing transport and urban infrastructure of nineteenth-century France, arguing that networks of movement (and an accompanying 'culture of networks'), which had become firmly established by the time of the Second Empire, constitute a privileged subject for representation, and that naturalist fiction in particular is that representation's privileged form. For further details about the book see: www.rodopi.nl/senj.asp?BookId=FAUX+260

Congratulations to **Chris Forth** (ANU) who was awarded two ARC Discovery Grants for a project on 'Civilisation, Masculinity, and the Body' as well as a collaborative project with staff from the National Centre for Epidemiology and Public Health at ANU on 'The Weight of Modernity'. Chris's recent publications include:

(co-edited with Ivan Crozier), *Body Parts: Critical Explorations in Corporeality*. Lanham: Lexington Books, 2005).

(co-edited with Ana Carden-Coyne), *Cultures of the Abdomen: Diet, Digestion and Fat in the Modern World*. New York: Palgrave, 2005.

Alfredo Martínez Expósito (SLCCS, The University of Queensland) is conducting a collaborative research project with Santiago Fouz (Durham University) that looks at representations of the male body in contemporary Spanish film. Dr Fouz will visit UQ in September and will deliver a seminar in the School of Languages and Comparative Cultural Studies. Further information on the research project can be seen at the following link: www.dur.ac.uk/santiago.fouz/body.htm

Recent publications by **Cary Nederman** (Texas A&M University) include:

John of Salisbury. Tempe: Arizona State University/Medieval and Renaissance Texts and Studies, 2005.

(co-edited with Georgiana Donavin and Richard Utz), *Speculum Sermonis: Interdisciplinary Reflections on the Medieval Sermon*. Turnhout, Belgium: Brepols, 2004 [released April 2005].

‘The Living Body Politic: The Diversification of Organic Metaphors in Nicole Oresme and Christine de Pizan’, in *Healing the Body Politic: The Political Thought of Christine de Pizan*, ed. Karen Green and Constant J. Mews. Turnhout, Belgium: Brepols, 2005, pp. 19-33.

‘Imperfect Regimes in the Christian Political Thought of Medieval Europe: From the Fathers to the Fourteenth Century’, *Mélanges de l’Université Saint Joseph*, 57 (2004), pp. 525-51.

‘Body Politics: The Diversification of Organic Metaphors in the Later Middle Ages’, *Pensiero Politico Medievale*, 2 (2004), pp. 59-87.

‘What is Dead and What is Living in the Scholarship of Walter Ullmann’, *Pensiero Politico Medievale*, 2 (2004), pp. 11-19.

Enlightenment World Monograph Series



‘The Enlightenment World: Political and Intellectual History of the Long Eighteenth Century’ is a new monograph series being published by Pickering & Chatto.

The Editorial Board is comprised of Michael Davis (CHED) as Series Editor and the Series Co-Editors – Jack Fruchtman (Towson University), Iain McCalman (ANU) and Paul Pickering (ANU).

This important series will publish monographs that take an innovative and challenging look at the political and intellectual history of the Enlightenment period.

The Enlightenment is a rich historical epoch, an age of political, intellectual, social and cultural change in Europe that had an ideological foundation among philosophers who believed human reason could be used to combat ignorance, superstition and absolutism. As a progressive movement, it aimed at making the world a better place: ‘our first concern’, declared Richard Price, one of the leading lights of the Enlightenment, ‘as lovers of our country, must be to enlighten it’.

Although the Enlightenment was a broadly European phenomenon, the focus of this series will be works on the British Enlightenment and works with a comparative approach to the

Enlightenment experience in Britain and other European centres, encompassing the concept of an 'Enlightenment World'.

The beginning of the Enlightenment is difficult to determine. It is useful to talk of the pre-Enlightenment period, dating to the new natural science of Isaac Newton, the social and political theories of thinkers such as Thomas Hobbes and James Harrington, the empirical psychology of John Locke, and the epistemological revolutions of Blaise Pascal and René Descartes. Equally difficult to pinpoint is the 'end' of the Enlightenment. Traditionally, the movement is said to extend to 1800, however a phenomenon as diverse, influential and complex as the Enlightenment can not be properly delineated as stopping abruptly at a set date. The Enlightenment, or at least its ideals, extended beyond 1800, having a profound impact permeating early nineteenth-century society. For this reason, the Series will adopt a fluid conception of dating the Enlightenment, with the concept of the 'long eighteenth century' as the chronological measure of its boundaries.

The richness of the Enlightenment experience makes it a significant topic for study. It had a profound impact on nearly every aspect of life during the long eighteenth century and many of its values are familiar to modern society. Some of the key themes that this Series will embrace include the scientific revolution; philosophical origins and progress of the Enlightenment; high and popular culture; the political impact of the Enlightenment; and its comparative impact in a broad European context.

The first title contracted to the Series is *The Cosmopolitan Ideal in the Age of Revolution and Reaction, 1776-1832*, by Michael Scrivener (Wayne State University). Other titles under consideration include topics on William Blake, harlequins and popular theatre, Adam Ferguson, and sympathy.

Further information about the Series can be found at the Pickering & Chatto website: <http://www.pickeringchatto.com/enlightenmentworld.htm>.

EPRG News

The EPRG is the European Philosophy Research Group in the UQ School of History, Philosophy, Religion and Classics (HPRC).

All members of the EPRG were active at this year's annual Australasian Association of Continental Philosophy Conference at the University of New South Wales. The theme of the conference was *The Politics of Being*. Marguerite La Caze presented a paper: 'The Asymmetry between Apology and Forgiveness', and so did Michelle Boulous Walker: "Love, Ethics and Authenticity: A Lesson in What it Means to Read?" Aurelia Armstrong chaired a session on Benjamin and Kant, and Simon Duffy organised and chaired a panel on the collection *Virtual Mathematics* (see below). Postgraduate students who also gave papers include Richard Colledge and Paul Formosa, and the participation of Angela Hirst and Martyn Lloyd deserves notable mention.

Forthcoming EPRG events:

30 August 2005: Anne Freedman will lead a seminar entitled *Is Lyotard's 'Le Différend' about Genre?* The seminar will be held in the CCCS Seminar Room on Level 4 of the Forgan Smith Tower from 4.00pm to 5.30pm.

11 November 2005: *Jean-Paul Sartre (1905-1985) Centenary*

This year is the centenary of Sartre's birth and we are having a one-day conference at The University of Queensland in celebration. Speakers include Jennifer Ang Mei Sze, Michelle Boulous Walker, Paul Crittenden, Greg Hainge, Joe Hardwick, Diane Josey, and Marguerite La Caze. Further details will be available on the CHED webpage soon: <http://www.ched.uq.edu.au/eprg.html>. Or please contact the conference convenor, Marguerite La Caze (m.lacaze@uq.edu.au).

CHED Conference – Sexuality at the Fin de Siècle



‘Sexuality at the Fin de Siècle’ is a conference hosted by CHED at Customs House, Brisbane, on 5-7 August 2005. The conference convenor is Peter Cryle.

About the conference:

After Foucault, it has come to be widely accepted that “sexuality” as we know it took shape at the end of the nineteenth century. Indeed, when in 1897 Havelock Ellis declared sex to be “the central problem of life”, he was focussing and confirming a vast tendency in European and North American thinking of the time. Hysteria, widely regarded since the mid-nineteenth century as a feminine malady, was considered by some to be a veritable epidemic, as were forms of neurasthenic effeminacy and degenerate loss of willpower in men. 1900 came to be known, in Paris at least, as the season of Sappho. A catalogue of sexual “perversions” was being extended and refined by the new “science” of sexology. Psychoanalysis was to find both its task and its raison d’être in the exquisitely complex study of psycho-sexuality. This was the time when, in Foucauldian terms, circuits of knowledge and power linked truth to sexuality, and sexuality, almost always, to pathology.

The fin de siècle is this a particularly fertile terrain for exploring the emergence of

“sexuality” as an object of medical attention and a subject for aesthetic experimentation. Nevertheless, historical and literary scholars have rarely confronted the close interplay between medical and literary discourses during this period. Following the lead of cross-disciplinary scholars like Janet Beizer, Carolyn Dean, Vernon Rosario, and Judith Walkowitz, this conference seeks to bridge the gap between academic disciplines, connecting, on the one hand, scholars primarily concerned with the intensive reading of texts, and on the other, scholars whose overriding preoccupation is with cultural-discursive extension. Our assumption, and our claim, is that fin de siècle sexuality provides a quite precise topos for the close collaboration of these two groups. Sharing the topic may permit, in addition, a better understanding of the disciplinary habits that currently divide and organise the history of discourses, and the history of sexuality in particular.

Keynote speakers for this event are Carolyn Dean (Brown University), Gert Hekma (University of Amsterdam), Vernon Rosario (UCLA), Martha Vicinus (University of Michigan).

The conference webpage includes further information: www.ched.uq.edu.au/findesiecle.

CHED Seminars – History of Theory



The History of Theory seminar presents a unique opportunity to participate in a series of

discussions of the 'moment of theory', led by speakers who played an important role in it. The 'moment of theory' is a phrase used to characterise the impact that a group of associated theoretical discourses had on a variety of hermeneutic, philosophical, and social scientific disciplines, in the late 1960s and then into the 70s and 80s. Initially the theoretical discourses were characterised as structuralist, but this soon mutated into post-structuralist, which covered a range of associated positions, stretching from transcendental phenomenology, through Derridean deconstruction, to Foucauldian archaeology and genealogy. Recently, some of the participants in this moment have begun to reflect on it — as we can see in works as diverse as Bourdieu's *Pascalian Meditations*, Eagleton's *After Theory* and Kriegel's *Michel Foucault aujourd'hui* — with varying degrees of affection and regret, sometimes in the biographical register and sometimes with a view to sketching a social or intellectual history. CHED is proposing to advance this process of reflection and reconsideration by inviting a number of leading participants in and/or observers of the moment of theory to present papers on this theme at a dedicated seminar series, to be held over semester 2, 2005, and semester 1, 2006 on Thursday afternoons.

Program for Semester 2, 2005:

28 July: Simon During (Johns Hopkins University), 'Cultural Studies and the Moment of Theory'.

11 August: Ian Hunter (The University of Queensland), 'Giving Theory a History'.

25 August: Conal Condren (UNSW), 'English Historiographical Revisionism: The Cambridge School, Intellectual History, and the Very Idea of a Theoretical Moment'.

22 September: John Frow (University of Melbourne), TBA.

13 October: Barry Hindess (ANU), 'The Althusserian Moment and the Concept of Historical Time'.

3 November: David Saunders (Open University and CHED), 'The Moment of Theory in Critical Legal Studies'.

Program for Semester 1, 2006: Dates and speakers are still being finalized, but the following are confirmed: Peter Cryle (CHED), Anne Freadman (University of Melbourne), Leela Gandhi (La Trobe University), Wayne Hudson (Griffith University), Genevieve Lloyd (University of Sydney), and Paul Patton (UNSW).

Please note that some speakers will be posting their papers on the webpage for downloading. Participants should read these papers in advance of the seminars, as the presenters will only speak to them briefly.

During Semester 2, 2005, all seminars will be held in the James Birrel Room, downstairs at the University of Queensland Staff & Graduates Club, from 4.00-6.00 pm. Participants are requested to be seated by 4.00pm.

For further information and updates, please visit the seminar webpage: <http://www.ched.uq.edu.au/theory.html>

CHED Postgraduate Conference

CHED's postgraduate conferences are half-day events designed to provide a forum for postgraduate students to present their current research while receiving constructive critical feedback on its development.

Postgraduates supervised by CHED staff are welcome to participate in these events.

The next postgraduate conference is due to be held in late 2005. For further information, please contact the conference convenor, Alison Moore (ali.moore@uq.edu.au).

CHED Public Lecture – Andrew Benjamin

On Thursday, 18 August 2005, at 4.00pm CHED will host a public lecture by Andrew Benjamin (Monash University) discussing Walter Benjamin. The paper to be delivered is called 'Boredom and Distraction: The Moods of Modernity'.

The lecture will be held in the CCCS Seminar Room on Level 4 of the Forgan-Smith Tower.

Further details will be forthcoming and available from the CHED website.

Upcoming Events

28-29 September 2005: 'Moral Panics, the Media and the Law: An International Symposium', The University of Newcastle.

12-14 December 2005: 'Enlightenment and Reform in Modern British Culture', 14th Conference of the Australasian Modern British History Association, University of Tasmania. Further details about the conference can be found at the University of Tasmania website: <http://fems.its.utas.edu.au/arts/history> or from the conference convenor, Anthony Page (anthony.page@utas.edu.au).

11-14 January 2006: 4th Annual Hawaii International Conference on Arts and Humanities. Further information on the conference can be found at: www.hichumanities.org.

30 July – 2 August 2006: Communities of Learning and the Written Record 1085-1453. This conference is being organised by Cary Nederman (CHED Affiliate) of Texas A&M University and Constant Mews of Monash University. It is being sponsored as part of a Texas A&M University-Monash ARC International Linkage Project on 'Multi-Disciplinarity, Communities of Learning, and

the Search for Harmony, 1100-1450'. The conference will follow on from a parallel symposium held in Sydney from 27-29 July 2006 on the theme 'The Classics in the Classroom, 1050-1450'. For further details email the conference convenor, Constant Mews: Constant.Mews@arts.monash.edu.au.

8-15 July 2007: 'Knowledge, Techniques and Cultures in the Eighteenth Century', 12th International Enlightenment Congress, Montpellier, France. See the following link: http://www.congreslumieres2007.org/gb/index_gb.htm.

Deadline for Next Edition

The deadline for submissions for the next edition of the *CHED Newsletter* is 22nd January 2006. Items of interest should be sent to the *Newsletter* editor, Michael Davis (m.davis5@uq.edu.au). Please keep your articles brief. CHED reserves the right to edit all submissions.

